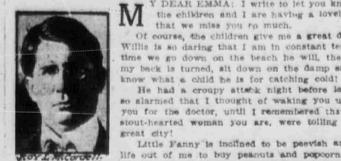
By Roy L. McCardell.

From a Husband, Summering with the Children at Asbury



Park, to His Wife, a New York Business Woman. Y DEAR EMMA: I write to let you know, dear, that

M the children and I are having a lovely time, except that we miss you so much. Of course, the children give me a great deal of trouble. Willie is so daring that I am in constant terror, for every time we go down on the beach he will, the very moment my back is turned, sit down on the damp sand. And you

He had a croupy attack night before last, and I was so alarmed that I thought of waking you up and sending you for the doctor, until I remembered that you, like the stout-hearted woman you are, were tolling for us in the

Little Fanny is inclined to be peevish and bothers the life out of me to buy peanuts and popcorn, and she will go up to strange ladies and ask them for pennies to put in

the slot machines to get chocolate and chewing gum.
Some of the women give her pennies, although I beg them not to, for so much sweets make the child ill, and she always fights and kicks and screams till she gets black in the face when I try to make her take castor oil-well, as I intended to say, some of these women-married women, too, the bold things !presume upon the child's friendly advances and endeavor to draw me into

I soub them very quick, I can tell you! They should be ashamed of themseives! Idling and loading and firting-yes, firting, Emma-instead of being in the city supporting their husbands and little ones!

Everything is so expensive here, and I haven't a thing to wear, and I feel ashamed of my shabby old duds when I see so many other men, whose wives probably do not make half as much money as you make, but who dress them

I don't know how they do it, I am sure, for by the time I pay the bills and buy the children's things I haven't a cent for myself. Please try and send me a little extra money this week. Send me \$40 if you

can, as you know I did not come down here with half the summer clothes I You must try and run down here from Saturday till Monday, but be careful

not to get back to town late, for if you should lose your position what would become of me and the little ones? Now, my dear wife, please do not let the windows open except an inch from s top, so's to ventilate the house, when you go downtown.
Last year while I was is the country ran, momen-like, let the windows open

and the rain just ruined the new brocade sofa. He sure to put the can out at night and feed the canary. Do not be rough with it, but chirrup at it as I do, and it may get used to our.

See it has fresh seed and water twice a day. them to the flat to play poker, please, PLEASE do not must up the house. Try and keep things clean, because I wouldn't want any of those women or your girl-bachelor friends to think I am an untidy husband and do not keep

my house clean. Ah, Emma, you women do not care for the home, but it is a sacred place to the father and husband, who loves it and tries to keep it cosy and attractive, so that the distractions of worksday life for the bustling woman of business shall never tean her from the patient house-husband and home-maker.

Do not keep late hours, dear. Be careful of your health. Keep away from those borrid clubwomen, who sneer at the comforts of

Summer Playlets.-No. XIII.

THE SOUBRETTE AND THE ADVERTISING SEASON

By Nixola Greeley-Smith.

Scene-A Broadway restaurant. The Sweet Young Thing, the Scribe, the Mere Man scated at a table. Enter breathlessly the Lead-



HE LEADING LADY-Oh, my dear, the most dreadful thing has happened: You remember my beautiful pank topages in the old Itslian setting and my white orals and my diamond and emerald necklace? Well, they've n storen. The police can get no trace of them, and I am

The scribe (reproachfully)-I thought you said you had signed with Davidson, Gertrude! Sit down and have lunch with us. Those jewel robbery stories do an actress harm, anyway. They prove she has no imagination. And it's occassary to have a little imagination in the legitimate. Try to think up something newer. A soubrette out in Texas the other day rescued a live baby from a real panther, and know she has a real live job by this time. Her advertisng methods deserve it. Another, clad in knickerbockers and a negligee shirt, rode a tricycle around the Battery If she hasn't a speaking part by to-morrow night enterprise is at a discount in your business. At this season of the

sar the news records of perlious deeds and hairbreadth escapes of lucies in the theatrical profession fairly crowd the advertising columns.

The Leading Lady (defiantly)-But I really have had my jewels stolen! The Mere Man-That is a great masfortune, my dear lady. For you will never never get anything about it in the papers at this season, except in the "Lost and Found" Column. I hate to discourage you, but such is the cold, inevitable fact

It's a case of "Wolf!" you know.
The Sweet Young Thing-Really, Gertie, you can't do anything with that Why don't you go to Bronx Park some Sunday and do something crazy with one of the animals? You know the newspapers all publish animal stories on Monday anyhow, and that would help a for.

The Scribe-Pick out an animal with a weird name that the comic poets could and tunny rhymes to. That might keep the slory running for several days. Or if you really insist on having something about jewelry in it have an emu or a

condor or some other weird hird gobble the pink topases. The Leading Lady (easerly)-Why, if that would do, I'll have a photograph taken showing the topazes--

The Mere Man-The topaxes! Why, the topaxes have been stolen! The Leading Lady-Oh, don't be so literal! I really have to break into print some way or the managers will think I'm a dead one.

The Sweet Young Thing (ingenuously)—But why don't you people on the stage get in on your merits, as people in other professions do? The Scribe-Don't be silly, Evelyn. To succeed in any profession you have to

advertise. The only differences are in methods.—
The Leading Woman (reproachfully)—And opportunities! Now, you get your picture in the paper every day in the year, whereas poor little me has to work

and plan and beg. I think you're real mean.

The Scribe-Well, do something. Fall off something, say something and-The Leading Lady (logically)-You don't fall off things!

The Mere Man (sadiy)-I did, no later than Saturday night.
The Leading Lady (with resignation) Well, I'll go up to the Bronz then and

let the emu swallow the topages, but I'l have to tie a string to them, you know. The Scribe-And next Monday the conspirators will meet again and Gertrude will be happily distorted in fifty-seven varieties of type. Where are the topages? The Leading Lady (easerly)-I'll get thenf right away. The Mere Man-Forward! March! Now for the emu!

HEALTH AND BEAUTY. By Margaret Hubbard Ayer.

Falling Hair.



Prematurely Gray.

receipt for: Sulphate of quinine, 1 dram; W. M.—In some cases tonics acid, 15 minims; rectified spirits, 2 ounces. Mix. then further add givernment folling of hedr, but to effect a fadeal cure the scale rose water, 8 ounces; dilute sulphuric has to be mas- A Depifatory.

the system is not perfectly nourished or if any disease is lar one and successful for tempoor if any disease is undermining the constant condition the batr will share in the general breakdown. This sonic has been successful? Cologne, so concest the content of casinaries, and condition the batr will share in the general breakdown. This sonic has been successful? Cologne, so concest the current of casinaries, a concest the concest that the concest content of the concest that the concest content of the concest content conte

ender, 1-2 dram, oil of rosemary, 1-2 dram. Ampty to the roots of the hair Dark Circles Under Eyes.

ence or twice a day. It is positively ARAH-If you have no constitutional necessary that the scalp should be kept trouble and are not assemble, the accessary that the scalp should be kept of trouble and are not asnemic, the clean. Shampoo at least once a week. circles under the eyes, but no perma-nent cure can be expected while the M.—The trouble you have passed through may have had to do with water and use friction. A little turning will be unavailing if you continue to water, may be rubbed into the skin daily to water. May the head clean and continue to water the head clean and apply the home I give you that it does not reach the ave proper.











Dominick, the Head Waiter *



(GEE! I'M MOT)

AND TIRED!

OF ICED LEMONADE

I WISH I HADA

NKE BIG DRINK

"You can pass a we are on sea level we are really living theme stones and asphalt of the build-Ittle sympathy this above timber line-timber line is that yay, then," we line around the tops of the Rocky Moun-You can consider it passed," he re- grow. And while when you get above

HAVE a lot of sympathy for apologetically, "when you consider how the man who tight up to concert pitch you have to the man who tight up to concert pitch you have to san't get out of live in this atmosphere, and then remember that everything gets monoton up in sight but clouds and stone gets on your nerves, and before you know it you have a hankering for member that everything gets monoton up when you have a daily diet of it, it the timber and grass if you haven't of a tree from and the smell of real air is preity clean, it's he isn't real pleasant company for any very heady, and the lack of anything one.

"No one was ever born, even in New York, who didn't have a hankering for grass and trees, and the foolish croak to the timber and grass if you haven't of a tree from and the smell of real air is preity clean, it's he isn't real pleasant company for any very heady, and the lack of anything one.

"No one was ever born, even in New York, who didn't have a hankering for grass and trees, and the foolish croak get something that anchors you fast at that has no coal smoke in it. And that's way iney rifen and your nerves, and before you know it to the timber and grass if you haven't of a tree from and the smell of real air is preity clean.

"No one was ever born, even in New York, who didn't have a hankering for grass and trees, and the foolish croak get something that anchors you fast at that has no coal smoke in it. And that's way iney rifen and your nerves, and before you know it your nerves, and the lack of anything one.

ings and the pavements. And there toga

Dominick, the Head

Watther of the top.

"And that's just what's the matter

"And that's just what's the matter

"The man that has to stay in tow

makes all sorts of excuses, but down

its heart he is zero because he can

the top of the top of the top of the head

who is working only to pay his debts.

"You know," he continued. "that whits

we anything but the hard, unsympa
wood humor about him that he has after

ngs and the pavements. And there toga or the sea shore.

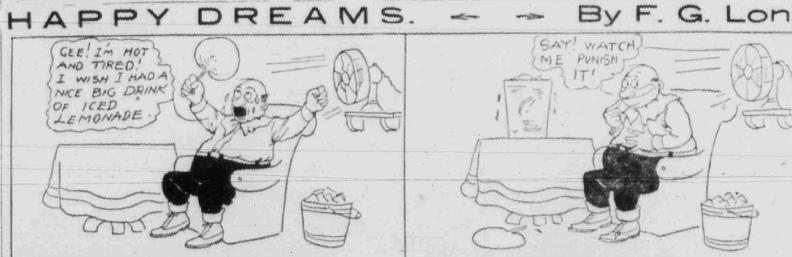
"Don't most all of them get away?"

"Don't most all of them get away?"

"There they do!" he replied as he pulled out our chair, "but I'm afraid suppose, living in Harlem, you don't there goes to liquor or gets so nervous there's a lot that don't that ought to."

[seel the need of a change much. But, feel the need of a change much.





DREAMED -

DREAMED -AND THEN -GOOGLE - DOGLE UM-M' DON'T IT TOOK GOOD UGH, ITSI A SWICE HAD DELICIOUS ! A SWIG! 5



DREAMED -



DEY AINT NO LEMONS IN DE HOUSE

AND

AND THEN HE WOKE UP!

ADVICE to LOVERS

A something about "making up." it you still think this has anything to do with love, why, wait

There seems to be a general tendency on the part of the fair to try and assist nature in the way of eyelashes and complexion. Now, if it is really necessary and the girl is a washed-out blond affair, I have nothing to say, but when it comes to a girl-a thousand girls; I must have seen that many lately-with good skins and enough eyelashes messing up their features with a lot of cosmetics, it to sickening. We all know that little speech about painting the lily. Why do ft?

Don't you suppose that as time goes on you will get more and more careless You will. The most faithful Johnnie will hardly overlook a smudge of black

in the corner of your eye where just a little snadow ought to be. When the rouge becomes too perceptible to be any longer taken for nature, don't you think it will disgust him? You see, men, some of them, have the idea that if a girl's complexion or fig-

ure is false she is liable to be false clear through. There is logic in that, too Another thing, there is a great and undertable charm about being real. The satisfaction of thinking that perhaps you look better made up is not altogether satisfactory, either. There is a feeling of is-4t-on-all-right? and as for being caught in a rainstorm or going in bathing—well!

After all, it is advisable to do the best you can with soap and water—and

All perplexed young people can obtain expert advice on their tangled love affairs by writing to Betty Vincent. Letters for her should be addressed to BETTY VINCENT. Evening World Post-Office Box 1254, New York.

Different Religions.

up my religion for his and I have for advice. —CONSTANCIS.
asked him to give his up for me, but It would be very wrong. He has

Loves Chum's Sister.

She Is Very Pretty.

AM a minister's daughter and am considered very pratty by my circle of friends. I am Joseph in love with a handsome young man, who is now on his college vacation. We are secretly engaged, but now he wants Dear Betty:

The AM in love with a young man and to college and then to keep it a source. I know he loves me, but our re- until he is through. I do not know ligions differ. He asked me to give whether it is right, so I write to you

be thinks it is not the man's place to do it.

If you cannot adopt his religion and will be unhappy about it you find theter leave him alone and find somebody else who is of your own creed.

She Has Lively Disposition.

AST winter I was introduced to my chum's sister at his house, and ever since then I have been going to see her. I have reason to believe she thinks with her, especially one of my a lot of me, because she allows me to brothers. They have told me some kiss her. However, she has acknowl- things which I hope are not true. The edged letting two other fellows of her | girl is of a lively disposition. I have edged letting two other fellows of her acquaintance do the same thing. Shall I tell her I love her and ask her to give up the other fellows?

L. N.

I would ask her to stop allowing the other two young men to kiss her. If I intended to keep on kissing her. I would not ask her, however, unless I intended to marry her, after a while. Don't be in a hurry about that.

Tabby Talks. By Alice Rohe.



crous you look, darling! What have you been doing to the look and the look was a look to be taken to quee she couldn't tan." "I've just re "Don't call it your vacation, dearest

ountry, aweet.

and he pulled out our chair, "but I'm afraid pervous there's a lot that don't that ought to."

By F. G. Long is suppose, living in Harlem, you don't there's a lot that don't that ought to."

By F. G. Long ought to stay in town all supposes to ought at to stay in town all supposes to ought at to stay in town all supposes to ought at to stay in town all supposes to ought at to stay in town, if looks. I prefer remaining in town, if were plenty of other ways of acquiring a red nose besides taking the sun treatment. simply can't get away, there is so much

doing in New York."

"Yes. I believe there generally is guite a little doing in New York. When one has so much society as I do, dear, it is necessary to get away from it all your know."

"I hadn't noticed the necessity, dearest. But why is it people who go into the Grumtry for vacations have to make auch frights of themselves? I suppose, though, it's to let people know they have been summering at some resort. But it would be much more considerate of one's self, not to mention the summary of the more in the considerate of one's self, not to mention the summary of the people who go into the people who go into the Grumtry for vacations have to make a was the matter with the horse. She wanted to know it you way going or coming to the Post of the people who go into the people who go into the people who go into the care with the horse. She was the matter with the horse. She was the was the was the matter with the horse. She was the was th

OW 1ud' general public, just to tell about 12." a Brooklyn millionaire, who was stop-oing at the Lodge where I spent my racation, was simply heartbroken be-

It solves so much like a shop girk it's really quite amusing about your heart. How pais tan. You've only been gone two weeks and this you look! You must have stood in the sun ever You really ought minute you were away to acquire that to get out of New burnt orange effect on your face. You

"One can easily understand Mra

May Manton's Daily Fashions

NOTHING ever de-vised is more be-coming to the small boy than just such a Russian sult as this one. It is exceedingly becoming and has enough of the skirt effect to do away with the absurdity of trousers on tiny legs, while it is sufficiently masculine to satisfy his own ambitions. The model is made of blue lines trimmed with white braid, but white lines, white taffeta and madras and all the similar washable materials are correct, while for the really dressy costume white silk and white serge are well liked, and a bit later, when cooler weather shall have reached us, shopherd's checks and light wool materials will be appropriate.

The quantity of matertal required for the medium size (4 years) te 3 5-8 yards 27, 2 7-8 yards 26 or 2 1-8 yards 44 inches wide, with 1 8-4 yards of wide and 4 3-4 yards of narrow braid to trim as

Pattern No. 5428 is



Call or send by mail to THE EVENING WORLD MAY MAN-TON-FASHION BUREAU, No. 21 West Twenty-third street, New Obtain York. Send ten cents in coin or stamps for such pattern ordered IMPORTANT-Write your name and sadress plainly, and

